## Class 3 Curriculum Spring Sequence - Year 1 and Year 2

Summer 1 - Our World Summer 2 - Our World



GEOGRAPHY	ART	PE Swimming P.E – Physical	PSHE	MUSIC
History focus this half term (Geography next half). Homework Read every day Sounds and word cards English sheets Maths sheets	INTENT Manipulate clay into a rec- ognisable form and use techniques to add features.	INTENT Master basic movements in- cluding throwing and catching, as well as developing balance, agility and co-ordination, and	INTENT Be growingly aware of their own body and differences between people.	INTENT To be able to make musical contrasts.
	<ul> <li>Sequence of lessons:</li> <li>1. To explore a range of clay techniques.</li> <li>2. To research clay animals and design your own.</li> <li>3. To manipulate the clay to form body shapes.</li> <li>4. To paint/ decorate the clay sculpture.</li> <li>5. To evaluate their work.</li> </ul>	<ul> <li>begin to apply these in a range of activities.</li> <li>Gain water confidence and be able to swim a few metres.</li> <li>Sequence of lessons:</li> <li>Swimming. This progression will vary depending on children's ability.</li> <li>1- gain water confidence.</li> <li>2-gain water confidence.</li> <li>3/4/5-improve technique</li> <li>1/2/3 - Sending and receiving.</li> <li>4/5-reaction and response.</li> </ul>	<ul> <li>Sequence of lessons:</li> <li>1. To describe changes as we grow older.</li> <li>2. To recognise that some things are private and the importance of respecting privacy, including parts of the body covered by underwear.</li> <li>3. To name the main parts of boys' and girls' bodies.</li> <li>4. To explain how to respond if physical contact or peer pressure makes you or someone else feel uncomfortable or unsafe.</li> </ul>	<ul> <li>Sequence of lessons:</li> <li>1. To recognise, perform and compose rhythmic contrasts in music making.</li> <li>2. To recognise, perform and compose rhythmic contrasts in music making that has contrasts in pitch.</li> <li>3. To recognise, perform and compose music that has dynamic contrasts.</li> <li>4. To recognise, perform and compose music that has contrasts in its articulation.</li> <li>5. To recognise, perform and compose music that has melodic contrasts.</li> </ul>
	Outcome/composite: Be able to make a clay sculpture of an animal and evaluate it.	Outcome/composite: Be able to swim. Be able to control a ball, send and receive from a partner and in small group activities.	Outcome/composite: Be able to talk about some chang- es that happen as we grown up.	Outcome/composite: Be able to perform and music in contrasting styles.

## Class 3 Curriculum Spring Sequence - Year 1 and Year 2

Summer 1—Our World Summer 2—Our World



HISTORY	DT	RE	SCIENCE	COMPUTING
INTENT To celebrate and have an under- standing of famous explorers from the past.	INTENT To follow a recipe and use food safety procedures.	INTENT To appreciate different religions and show empathy towards other beliefs and cultures.	INTENT To know about different plants and what they need to grow.	INTENT Through research and discus- sion, have an understand- ing of technological chang es.
<ul> <li>Sequence of lessons:</li> <li>1. To describe what makes a great explorer and name some from the past.</li> <li>2. To explain why Neil Armstrong is a significant explorer and describe his mission to the moon.</li> <li>3. To explain why Christopher Columbus is a significant explorer and show his journey on a map.</li> <li>4. To explain why Christopher Columbus is a significant explorer and describe his incredible journey.</li> <li>5. To explore and describe similarities and differences between three great explorers - Armstrong, Columbus and Shackleton.</li> </ul>	<ul> <li>Sequence of lessons:</li> <li>1. To research recipes for gingerbread men and list the main ingredients and equipment that will be needed.</li> <li>2. To design a new and exciting gingerbread explorer.</li> <li>3. To describe ways to be hygienic when baking.</li> <li>4. To follow a recipe and design to create a gingerbread explorer, following correct hygiene procedures too.</li> <li>5. To evaluate their product against their original design.</li> </ul>	<ul> <li>Sequence of lessons:</li> <li>1. To describe some Jewish beliefs, based upon the ten commandments.</li> <li>2. To describe where Jewish people worship and what it is like in a Synagogue.</li> <li>3. To explain how Jewish people prepare for and celebrate Shabbat.</li> <li>4. To explain what Sukkot is and how Jewish people celebrate it.</li> <li>5. To describe Hannukah and explain why it is celebrated.</li> </ul>	Sequence of lessons:         1.       Planting beans.         2.       Wild Plants.         3.       In the garden.         4.       Terrific Trees.         5.       Science Week.	<ul> <li>Sequence of lessons:</li> <li>1. Technology linked to the explorer, Neil Armstrong</li> <li>2. Discuss satellites and the impact on our lives.</li> <li>3. Communication changes throughout history.</li> </ul>
Outcome/composite: Be able to talk about and describe different explorers, for example Shackleton and Armstrong.	<b>Outcome/composite:</b> To make a gingerbread explorer.	Outcome/composite: To understand and discuss differ- ent Jewish festivals and beliefs.	plants. Say what plants need.	Outcome/composite: To discuss communication and technological changes throughout time.